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| **Objectives**  **Total: \_\_\_\_\_/20**  \*Points will be doubled | **5** | **4** | **3** | **2** | **1** | **0** |
| **Composition**  -Arrangement includes Principles of Art  -Focal Point  -Good use of positive and negative space | -All Principles of Art are visible  -Focal point is clear  -Negative space is used appropriately | -Only 5 Principles of Art are visible  -Focal point is clear  -Negative space is used appropriately | -Only 4 Principles of art are visible  -Focal point blends in  -Negative space outweighs positive space | -Only 3 Principles of Art are visible  -Focal point blends in  -Negative space outweighs positive space | -Only 2 Principles of Art are visible  -No focal point  -Negative space dominates drawing | -Only 1 Principle of Art  -No focal point  -Almost all negative space |
| **Drawing**  -Outlines are barely visible  -Proportions are correct | -Beautiful soft outlines, barely there  -Proportions are correct | -Outlines are visible with some control  -Proportions are correct | -Outlines are visible  -Most proportions are correct | -Heavy outlines  -Most proportions are correct | -Heavy outlines  -Attempts are made to draw the subject with without close observation | -No control of pencil  -Proportions are unrealistic |
| **Shading**  -Shading techniques used  -Full range of value (highlights/shadows)  -Objects look 3D | -All shading techniques are visible and used appropriately  -There are more than 5 different well blended values  -Objects look 3D and round | -9-8 shading techniques are used and used appropriately  -There are 5 different well blended values  -Objects look 3D and round | -7-6 shading techniques are used and used appropriately  -4-3 different well blended values  -Some objects look 3D | -5-4 shading techniques are used and used appropriately  -4-3 different well blended values  -Only a couple of objects look 3D, the rest look flat | -3-2 shading techniques are used and used appropriately  -3-2 values used and not blended  -Objects are flat | -1 shading technique was used  -No attempt at creating different values  -All objects are flat |
| **Craftsmanship**  -Paper is clear of smudges and folds  -Effort was put forth | -Paper is spotless and clear of any blemishes  -Great amount of effort was put forth and you pushed yourself to the best of your abilities | -Paper is spotless and clear of any blemishes  -A large amount of effort was put forth and you pushed yourself | -Paper has a few smudges or wrinkles  -A large amount of effort was put forth and you pushed yourself | Objective: to draw \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the correct \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Objective: to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in objects \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ using the appropriate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ technique.  -Paper has a few smudges or wrinkles  -An average amount of effort was put forth | -Paper has smudges, wrinkles, folds and erasing marks  -Some effort was there | -Paper is a mess  -No effort |