6th Grade Sculpture Rubric

details from all angles of project and discussed with teacher "Concept is unique and or new media." VA:Cr2.1.8 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. **Sculpture has sophisticated additive process "Intense exploration of subject matter, media & techniques were well explored with precision. Color choice is thoughtful and deliberate "Elements of art are used with variety, thought and purpose. "Artwork was received from concept to completion erations for a work of art or design in progress. details rom all angles of project was discussed with teacher "Concept is original but could use more thought the from pinch pot "Sculpture is made from pinch pot "Sculpture has details sophisticated details sonly fix angle, value teacher "Concept is original but could use more thought of sculpture is made from pinch pot "Sculpture has additive process "Stulpture has additive process "Subject matter, media & techniques were well explored "Glaze job is thought out but could use more process of art-making or designing. **Elements of art are used with variety, thought and purpose. "Artwork was successfully executed from concept to completion "Craftsmanship is outstanding; purposeful and dynamic "Craftsmanship is good overall; some attention to size and placement, and and shops of process was attempted sheat and mand angles of project was fiscused with teacher "Concept is original but could use more thought to thought of the from pinch pot "Sculpture has additive process "Subject matter, media & technique were well explored "Glaze job is thought out but could use more process "Subject matter, media of thought out and sloppy. Minimal clay spots showing "Glaze job is thought and purpose. "Artwork was acceptable but shows lack of planning "Craftsmanship is good overall; some attention to size and placement, and awkward" artwork and addition projects was a details and was not discussed with teacher "Concept is concep	d 4-Exceeds 3-Meets 2-Developing	1-Beginning Score
VA:Cr2.1.8 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. *Sculpture used sophisticated additive process *Intense exploration of subject matter, media & techniques were well explored with precision. Color choice is thoughtful and deliberate *Elements of art are used with variety, thought and purpose. *Artwork was successfully executed from pinch pot *Sculpture has additive process was attempted *Subject matter, media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media & technique were not all fully explora subject media of technique were not all fully explora subject matter, media or technique were not all fully explora subject media or technique were not all fully explorate in thought out but could use more precision in application. *Elements of art are used with thought and purpose. *Artwork was successfully executed from concept to completion *Craftsmanship is good overall; some attention to size and placement, and placement, and placement, and placement, and awkward	details from all angles of project and discussed with teacher *Concept is unique and original *Concept is unique and original *Concept is original *Concept	angle, was not discussed with teacher *Concept is
Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. **Sculpture used sophisticated additive process subject matter, media & technique were not all fully explored subject matter, media & technique were well explored subject matter, media & technique were well explored subject matter, media of thought out but could use more precision in application. **Feedback:** VA:Cr3.1.8 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. **Elements of art are used with variety, thought and purpose. *Artwork was successfully executed from concept to completion *Craftsmanship is outstanding; purposeful and dynamic sophisticated details *Sculpture has details *Sculpture has additive process *Stubject matter, media of technique were well explored *Glaze job is thought out but could use more precision in application. *Elements of art are used with thought used with thought and purpose. *Artwork was acceptable but shows lack of planning *Craftsmanship is outstanding; purposeful and dynamic and dynamic *Craftsmanship is adequate; unbalanced and awkward *No ad *Vory few details *Additive process was attempted *Subject matter, media of technique were not all fully explored *Glaze job is thought out but could use more precision in application. *Elements of art are used with thought shows lack of planning *Craftsmanship is outstanding; purposeful and dynamic *Craftsmanship is and planed additive process *Subject matter, media of technique were not all fully explored *Slaze job was not thought out but could use more used with thought and p		
VA:Cr3.1.8 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. *Elements of art are used with thought and purpose. *Artwork was successfully executed from concept to completion *Craftsmanship is outstanding; purposeful and dynamic *Elements of art are used with purpose are used with purpose. *Artwork was executed with evidence of planning attention to size and and dynamic *Elements of art are used with purpose are used with purpose. *Artwork was executed with evidence of planning attention to size and and awkward *Craftsmanship is are used with purpose. *Artwork was acceptable but shows lack of planning attention to size and aukward *Craftsmanship is are used with purpose. *Artwork was acceptable but shows lack of planning attention to size and aukward *Craftsmanship is adequate; unbalanced and awkward	from pinch pot *Sculpture has sophisticated details ress of gning. from pinch pot *Sculpture has sophisticated details *Sculpture has sophisticated additive process *Intense exploration of subject matter, media & techniques. *Glaze job is executed with precision. Color choice is thoughtful from pinch pot *Very few deta *Additive process *Subject matter, media or techniques were well explored *Glaze job was thought out but could use more precision in clay spots show	*Sculpture is not made from pinch pot *No details *No additive process *Shows little to no exploration of subject matter, media or technique. *Glaze job was sloppy with lots of clay spots visible.
Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. *Artwork was successfully executed from concept to completion *Craftsmanship is outstanding; purposeful and dynamic used with thought and purpose. *Artwork was successfully executed from concept to completion attention to size and placement, and used with hought and purpose and purpose. *Artwork was succeptable but shows lack of planning *Craftsmanship is adequate; unbalanced and artwork artwork was poor pride in artwork and placement, and awkward	,	
positioning, is balanced displays natural positioning but could be more dynamic.	used with variety, thought and purpose. *Artwork was successfully executed from concept to completion *Craftsmanship is outstanding; purposeful and dynamic positioning; is balanced used with thought and purpose. *Artwork was executed with evidence of planning *Craftsmanship is good overall; some attention to size and placement, and displays natural positioning but could be more used with thought and purpose. *Artwork was executed with evidence of planning *Craftsmanship is adequate; unbalanced and awkward	*Elements of art are used but no purpose is present *Artwork was not planned *Craftsmanship was poor, lack of pride in finished artwork.

4-Exceeds	3-Meets	2-Developing	1-Beginning
Student demonstrates sophisticated skill application and/or deep understanding of content knowledge.	Student demonstrates proficient skill application and/or understanding of content knowledge.	Student has partially demonstrated skill application and/or partial understanding of content knowledge.	Student has minimally demonstrated skill application and/or minimal understanding of content knowledge.

Artist Statement

VA:Re7.1.8 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. VA:Re8.1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas Thoughtfully written, detailed and connects to audience; gives insight and enhances artwork Artist Statement was clear with some insight and some details but could expand Artist statement description is clear; more detail on the message or mood artwork displays Artist statement description is clear; more detail on the message or mood needed Thoughtfully written, detailed and connects was clear with some insight and some details but could expand Artist statement description is clear; more detail on the message or mood needed There is no description of artwork; basic message described Thoughtfully written, detailed and connects was clear with some insight and some details but could expand There is no description of artwork; basic message described	Standard	4-Exceeds	3-Meets	2-Developing	1-Beginning	Score
Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to describes media used; describes message or mood artwork displays description is clear; more detail on the message or mood needed or mood needed the artwork artwork; basic message described	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to	detailed and connects to audience; gives insight and enhances	was clear with some insight and some details but	clear but lacking any depth. Basic ideas;		
and mood conveyed.	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas	describes media used; describes message or mood	description is clear; more detail on the message	description of artwork; basic	_	

Below please write your artist statement. You will need to follow the flow chart. You must have complete sentences. On the top of your artist statement you will need to write *all* of the objectives for the project.