

3D Trompe L'oeil Sculpture Rubric

Standard	4-Exceeds	3-Meets	2-Developing	1-Beginning	Score
<p>VA:Cr1.1.8 Document early stages of the creative process visually and/or verbally in traditional or new media.</p>	<p>*Sketch showed all details from all angles of project and discussed with teacher *Concept is unique and original *Is trompe l'oeil</p>	<p>*Sketch showed most details and all angles of project was discussed with teacher *Concept is original *Proof of trompe l'oeil attempt</p>	<p>*Sketch showed very few details from only one angle and was not discussed with teacher *Concept is original but could use more thought *Has no trompe l'oeil qualities.</p>	<p>*Sketch had no details and was only from one angle, was not discussed with teacher *Concept is copied</p>	
Feedback:					
<p>VA:Cr2.1.8 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p>	<p>*Sculpture is made from multiple handbuilding techniques *Sculpture has sophisticated details *Sculpture used sophisticated additive and subtractive process *Intense exploration of subject matter, media & techniques. *Glaze job is executed with precision. Color choice is thoughtful and deliberate</p>	<p>*Sculpture is made from one handbuilding technique *Sculpture has details *Sculpture has additive and subtractive process *Subject matter, media & techniques were well explored *Glaze job is thought out but could use more precision in application.</p>	<p>*Handbuilding techniques were attempted but lacked refinement *Very few details *Additive and/or subtractive process was attempted *Subject matter, media or technique were not all fully explored *Glaze job was not thought out and sloppy. Minimal clay spots showing</p>	<p>*Handbuilding techniques were not attempted *No details *No additive or subtractive process *Shows little to no exploration of subject matter, media or technique. *Glaze job was sloppy with lots of clay spots visible.</p>	
Feedback:					
<p>VA:Cr3.1.8 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>	<p>*Elements & Principles of art are used with variety, thought and purpose. *Artwork was successfully executed from concept to completion *Craftsmanship is outstanding; purposeful and dynamic positioning; is balanced</p>	<p>*Elements & Principles of art are used with thought and purpose. *Artwork was executed with evidence of planning *Craftsmanship is good overall; some attention to size and placement, and displays natural positioning but could be more dynamic.</p>	<p>*Elements & Principles of art are used with purpose *Artwork was acceptable but shows lack of planning *Craftsmanship is adequate; unbalanced and awkward</p>	<p>*Elements & Principles of art are used but no purpose is present *Artwork was not planned *Craftsmanship was poor, lack of pride in finished artwork.</p>	
Feedback:					

4-Exceeds	3-Meets	2-Developing	1-Beginning
Student demonstrates sophisticated skill application and/or deep understanding of content knowledge. (know it and apply it)	Student demonstrates proficient skill application and/or understanding of content knowledge. (know it)	Student has partially demonstrated skill application and/or partial understanding of content knowledge. (almost know it)	Student has minimally demonstrated skill application and/or minimal understanding of content knowledge. (starting to know it)

Artist Statement

Standard	4-Exceeds	3-Meets	2-Developing	1-Beginning	Score
VA:Re7.1.8 Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	Thoughtfully written, detailed and connects to audience; gives insight and enhances artwork	Artist Statement was clear with some insight and some details but could expand	Artist statement was clear but lacking any depth. Basic ideas; needs more detail	Vague; little personal insight	
VA:Re8.1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Artist statement describes media used; describes message or mood artwork displays	Artist statement description is clear; more detail on the message or mood needed	There is no description of artwork; basic message described	No insight into the artwork	
Feedback:					

Below please write your artist statement. You will need to follow the flow chart. You must have complete sentences. On the top of your artist statement you will need to write *all* of the objectives for the project.