Monochromatic Painting

Name: _____   Period: _____

Objectives	5	4	3	2	1	0
Composition -Proportions are correct -Modeling paste used	-Proportions are correct -Modeling paste used to emphasize	-Proportions are correct -Modeling paste used everywhere	-Most proportions are correct -Modeling paste is used everywhere	-Most proportions are correct -Modeling paste is applied sloppily	-Attempts are made to draw the subject with without close observation -Modeling paste is applied sloppily	-Proportions are unrealistic -No modeling paste used
Painting -Full range of value (highlights/shadows) -Painting looks 3D/has form	-There are more than 5 different well blended values -Painting looks 3D and round	-There are 5 different well blended values -Painting looks 3D and round	-4-3 different well blended values -Parts of the painting looks 3D	-4-3 different well blended values -Only a couple parts look 3D, the rest looks flat	appropriately -3-2 values used and not blended -Painting is flat	-No attempt at creating different values -Painting is flat
Craftsmanship -Canvas is clear of smudges -Effort was put forth	-Canvas is spotless and clear of any blemishes -Great amount of effort was put forth and you pushed yourself to the best of your abilities	-Canvas is spotless and clear of any blemishes -A large amount of effort was put forth and you pushed yourself	-Canvas has a few smudges -A large amount of effort was put forth and you pushed yourself	-Canvas has a few smudges -An average amount of effort was put forth	-Canvas has smudges and erasing marks -Some effort was there	-Canvas is a mess -No effort

Objective: to create a realistic painting using _____ color and its _____ and _____.

Objective: to use _____ _____ to create _____ with _____.

Total: _____/15

*Points will be doubled